VOLUME XVI (1971-72)

NUMBER 1 (T53): Michael Kirby, On Acting and Not-Acting -- Jack Clay, Self-Use in Actor Training -- Kristin Linklater, On Moshe Feldenkrais -- Sophia Delza, T'ai Chi: The Integrated Exercise -- Pari Rolfe, The Mime of Jacques Lecoq -- Hovey Burgess, Circus and the Actor(interview) -- Eugenio Barba, Words or Presence -- E.T. Kirby, Delsarte: Three Frontiers -- Vita Acconci, Works -- Adrian Piper, Catalysis -- Scott Burton, Self-Works -- Mark Long, Yellow Suitcases -- Stephen E. Weil, Street Works at Noon -- Alain Arais-Misson, A Madrid -- Brooks McNamara, VESSEL: The Scenography of Meredith Monk (interview) -- Victoria Nes Kirby, Georges Ribemont-Dessaignes -- Georges Ribemont-Dessaignes, THE MUTE CANARY(Play) -- Notes & Letters -- New Books.
NUMBER 2 (T54): Theodore Shank, Collective Creation -- Charles Marowitz, Picasso's "Four Little Girls" -- Claus Peymann, Directing Handke -- Carl Weber, Handke's Stage is a Laboratory -- Constance De Jong, Organic Honey's Visual Telepathy -- Joan Jonas, OHVT (script) -- Robert Israel, Theme and Variations -- Don Graham, TV Camera/Monitor -- Charlotte Rea, Women's Theatre Groups -- Antonin Artaud, Les Cenci, Letters, Preperformance, Blocking diagrams, Reviews etc.' -- New Books.

Volume 16 - Number 3 (T55) September, 1972. Michael Kirby Introduction to "Puppet" Issue - E. T. Kirby The Mask: Abstract Theatre, Primitive and Modern - Heinrich von Kleist On the Marionette Theatre - Jean Cocteau "Le Boeuf sur le Toit" - Jarka Burian Otomar Krejča's Use of the Mask - John Towsen Bread and Puppet's "Stations of the Cross" - A. Richard Sogliuzzo Dario Fo: Puppets for Proletarian Revolution - Mario Ricci "Moby Dick" - Kazuko Oshima Takuo Endo and the Relationship Between Actors and Dolls - Jennifer Merin Terayama's "Jashumon" - Michael Kirby The New Dance: An Introduction - Karen Smith David Gordon's "The Matter" - Steve Paxton The Grand Union - Sally Sommer Equipment Dances: Trisha Brown - Janelle Reiring Joan Jonas' "Delay Delay" -

Volume 16 - Number 4 (T56) December, 1972. Michael Kirby The Black Theatre Issue: An Introduction - Paul Ryder Ryan Editorial: Olympic Theatre - James V. Hatch A White Folks Guide to 200 Years of Black & White Drama - Margaret Wilkerson Black Theatre in California - Jessica B. Harris The National Black Theatre - Lisbeth Gant The New Lafayette Theatre - James P. Murray Black Movies/Black Theatre - Paul Ryder Ryan Olympic Theatre - Marketa Kimbrell 408 B.C. (Athenians) - Carlos Augusto Fernandez 408 B.C. (Spartans) - Jérôme Savary 1896 - Michael Meschke 1912 - Mario Ricci 1932-1936 - Shuji Terayama 1968 - Frank Burckner 1976, 1984, 1992, 2000 - Paul Ryder Ryan Notes on Theatre in Germany - The Théâtre Laboratoire Vicinal and Michael Kirby The Vicinal's "Tramp" - Aileen Robbins Tristan Tzara's "Handkerchief of Clouds" - Tristan Tzara "Handkerchief of Clouds" (Play) -